



### Meen Specimen Book

#### brand.new © 2022/23

Meen Identity

Initialization

Development

The Meen typeface was developed by the brand.new design agency in Athens, Greece, between February 2022 and January 2023. This result of an innovative, interdisciplinary approach, and diverse thinking is the brainchild of designers Kostas Mentzos and Aspasia Metania, building on an idea initiated by the former.

The initial idea was to create a synthetic sans–serif typeface, a typographic 'mean' that stands between completely different typographic references of modern culture. To accomplish this, we utilized Artificial Intelligence technology, which goes far beyond the typical typographic tools currently available. The results of this approach created a new map of possibilities that have been added to this initial phase of defining the stylistic medium, overly contributing not only by enriching the possibilities but also to conceptually justify the attempt, turning this novel human–machine collaboration into a reality.

The main phase of this typographic project involved a long journey, starting with interpreting Al–generated results and transforming them into typographically viable glyphs. While the connection to its predecessors is still apparent, the process of making this a functional system was a challenging task. The features of the Meen typeface were derived from a diverse set of decisions for the standard character set, including variable axes, long flow–continuous curves, and a controlled slanted tendency in key letters, as well as differentiated addressing between the five weights selected initially for Meen.

To further enhance the diversity within the Meen typeface, a total of 158 alternative characters were added across 10 stylistic sets. Each set offers unique variations and adjustments to specific characters, allowing for a high degree of customization. The sets vary in both attitude and scope, with some sets proposing subtle adjustments to certain letters, while others focus on detail and semiotics for a more unexpected and nuanced visual effect. The combination of these sets allows for infinite stylistic possibilities, making Meen a versatile and dynamic typographic system.

'Meener' features an alternative set of upper and lower case letters. The uppercase set features a more twisted approach, adding a bold and dynamic tension to the letters. The lowercase set suggests changes to the letters h, n, m, and r, which now have a greater slope in their curvature.

'Humanizer' A set designed to alter the style of Meen by adding a more 'human touch' to a specific group of key letters such as f, t, l, g, y, k. Humanizer offers a more curvy, rounded outcome, with a focus on packaging and display design.

'Meyhen' consists of m, h, and n which now feature a reversed-curve at the right-side ending part.

'Trimmer' is an 'efficiency style' as it reduces the overall length of specific letters such as t, f, J, and I.

'Wide W' suggests a wider capital W, a solution closer to one of the references utilized initially by Al.

'Sharp D' offers a small, but effective change, the sharp top end of letter D adds emphasis and contributes to the overall diverse approach.

'Single-Storey a' is a typical but very useful alternative for letter a as it rapidly alters the style.

'Squeezed B' suggests a twist to letter B, adding a sense of tension to the words when utilized.

'Coder's i, Alternative 1, Slashed Zero' is more in the expected set of characters, yet especially impactful when combined with the previous styles or used individually.

Meen enhances curvature continuity by leveraging insights from another discipline, industrial design. This feature ensures improved flow, smoother curves, and optimal performance when the font is used on a large scale or as a three–dimensional object in both virtual and real environments. To maximize the curvature continuity feature, Meen has been designed at 2000utm, a strategy that reduces the effects of rounded coordinates that can cause deviations and disrupt the smooth flow of curves.

Meen features 52 languages, these are: Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Cornish, Corsican, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Gaelic, Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Leonese, Lithuanian, Luxembourgish, Malay, Maltese, Manx, Norwegian, Occitan, Polish, Portuguese, Rhaeto–Romanic, Romanian, Sami, Scots, Serbian Latin, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh.

1232 Latin 1, 1250 Latin 2: Eastern Europe, 1254 Turkish, 1257 Windows Baltic and Macintosh Character Set (US Roman)

Based on the license type chosen through purchase, available formats are .otf, .woff2, .woff, .css

meentype.com/license

Special thanks to Vacky Tomprou, Isidoros Rigas, Sander Gerritsen Mulkes and Darius Desir

Precision

Languades Supported

Codepages

Filetypes supported

License

Credits

Uppercase + Uppercase Accented, Standard set AÀÁÂÄÄÄÄÄÄÄÆBCÇĆĈĊČDĐĎ ĐEÈÉÊËĒĖĘĚĒFGĜĞĠĢĞĞHĤ ĦIÌÍÏÏĪÏĮĬIJJĴKĶKLĹĻĽĿŁMN ŃŅÑŊÑOÒÓÕÖÖÖÖØŒPQRŔ ŖŘSŚŜŞŠŞßTŢŤŢŦUŨŪŬŮŰŲÙ ÚÛÜVWŚWWWXYŶŸÝZŹŻÞ

Uppercase + Uppercase Accented, 'Meener' set alternatives AÀÁÂÄÄÄÄÄÄĄDĐĎĐEÈÉÊËĒËĖĘĚ ĒFLĹĻĽĿŁPRŔŖŘSŚŜŞŠŞ

Uppercase + Uppercase Accented, 'Humanizer' set alternatives KĶĶ

Uppercase + Uppercase Accented, 'Trimmer' set alternatives

JĴIÌÍÎÏĪĬį

Uppercase,
'Squezzed B' alternative

B

Uppercase + Uppercase Accented, 'Sharp D' alternatives

DĐĎĐ

Uppercase + Uppercase Accented, 'Wide W' alternatives

WŴŴŴŴ

Lowercase + Lowercase Accented, Standard set aáaaæàāaaåabccccccdddeéĕeëe èēęðēfgggggghħĥiíîïìijījiĭijĵjkkkklĺľ Įŀſłmnń'nňnňnnoóŏôöæòőōøõpqrŕř ŗsśšşŝşſßtťţţŧþuúŭûüùűūųůũvww ŵwwxyýŷÿzźžżµ

Lowercase + Lowercase Accented, 'Meener' set alternatives Ahħĥmnń'nňņñrŕřŗ

Lowercase + Lowercase Accented, 'Humanizer' set alternatives cćčçĉċfgğğĝġġālĺľļłŀyýŷÿkkĸĸ

Lowercase + Lowercase Accented, 'Trimmer' set alternatives

ftţťţŧrŕřŗ

#### Meen Specimen Book Overview

Lowercase + Lowercase Accented, 'Meyhen' set alternatives	hħĥmnń'nňņñ
Lowercase + Lowercase Accented, 'Single Storey a' alternatives	αάἄαααααα
Lowercase + Lowercase Accented, 'Coder's i' alternatives	iíîïìīįĩĭ
Ligatures Standard set	fffiffi
Ligatures 'Humanizer' set alternatives	fffiffi
Ligatures Standard set	fffiffi
Numbers	12345678901/21/31/43/4123
Numbers, Alternative 1	1
Numbers, Slashed 0	

Puncuation	¶@&*^/\(){}[]"","""•.,,·:;«»«»‹›‹› #%%%?¿¿!¡i§†‡	
Puncuation 'Big Asterisk'	*	
Currencies	¤€¢\$F££¥Ptf₿Ξ	
Mathematical Operators	ΔΣΠΩπ√~ +±÷-¬×//≠=≈~><≥≤∞ ∫∂·	
Diacritical Marks		
Symbols	$\leftarrow \rightarrow \uparrow \downarrow \leftarrow \rightarrow \downarrow \ni \oplus \downarrow \downarrow \uparrow \uparrow \checkmark \times \mid \varnothing \otimes \otimes^{TM} \circ C$ $\triangleright \ell^{ao} \diamond$	

Standard set "Meener" set

Weight Medium Size 62 Pts Tracking 0 Lohan

Lohan

Standard set

"Meener" set

Weight Light Size 42 Pts Tracking 0

Éphéméra

Ephemera

Standard set

"Humanizer" set

Weight Medium Size 62 Pts Tracking 0 flashy

flashy

Standard set

"Humanizer" set

Weight Bold Size 42 Pts Tracking 0

Kugelfisch

Kugelfisch

Standard set

"Humanizer" set

Weight Regular Size 62 Pts Tracking 0 Agility

Agility

Standard set "Meyhen" set

Weight Medium Size 62 Pts Tracking 0 human

human

Standard set "Meyhen" set

Weight Light Size 42 Pts Tracking 0

Hennemann

Hennemann

Standard set "Trimmer" set

Weight Regular Size 58 Pts Tracking 0 Irritate

Irritate

Standard set "Humanizer" set

Weight Bold Size 42 Pts Tracking -5

MIN-JIN

MIN-JIN

Standard set "Squezzed B"

Weight Medium Size 48 Pts Tracking 0

So Biased

So Biased

Standard set "Sharp D" set Weight Light Das ist Das ist Size 50Pts Tracking 0 "Sharp D" Standard set Weight Medium **Definite** Definite 54 Pts Size Tracking 0 "Wide W" set Standard set Whoa! Whoa! Weight Regular Size 62 Pts 0 Tracking "Wide W" set Standard set Light Weight Wahrheit Wahrheit 42 Pts Size 0 Tracking "Single Storey a" set Standard set Weight Medium anode anode Size 52 Pts Tracking

Standard set "Single Storey a" set Weight Thin Mañana Mañana Size 52 Pts 0 Tracking "Coder's i" set Standard set alias alias Weight Medium 72 Pts Size Tracking 0 Standard set "Coder's i" set Weight Light déviation déviation Size 42 Pts Tracking 0 Standard set "Alternative 1" Medium Weight Size 32 Pts July 1st, 1915 July 1st, 1915 Tracking 0 Standard set "Slashed 0" alternative Weight Medium £25.000 £25.000 Size 45 Pts Tracking

Standard set	"Big Asterisk" alternative
(6*)	(6*)A
Standard set	Case sensitive sets
«Citazione»	«Citazione»
¿Por qué?	¿POR QUÉ?
¡llegó la hora!	iLlegó la Hora!
	(6*)  Standard set  «Citazione»  ¿Por qué?

Standard set

Weight Medium Size 28 Pts Tracking 36 Pts Leading 36 Pts "McCarthy needs a certain number of votes to become speaker, but this number could change depending on how many lawmakers choose to vote 'present' in the speaker vote. If some lawmakers vote 'present,' it will lower the number of votes needed for McCarthy to secure a majority, as 'present' votes do not count towards the total."

Weight Medium Size 20 Pts Tracking 25 Pts Leading 25 Pts Spanien hat im Jahr 2022 das wärmste Jahr seit Beginn der Wetteraufzeichnungen erlebt, laut dem spanischen Wetterdienst Aemet. In einem Tweet teilte Aemet mit, dass die Durchschnittstemperatur im Jahr 2022 erstmals seit Beginn der Aufzeichnungen 1916 die 15-Grad-Marke überschritten habe, mit fast 15,5 Grad.

Von Mai bis Oktober erlebte Spanien mehrere Hitzewellen, wobei die Temperaturen in vielen Teilen des Landes über 40 Grad Celsius stiegen. Mit Ausnahme von März und April waren die Monate im Jahr 2022 "wärmer als normal, insbesondere Mai, Juli und Oktober", teilte Aemet im Dezember mit.

Weight Regular Size 15 Pts Tracking 25 Pts Leading 25 Pts Classe moyenne: La classe moyenne est généralement considérée comme composée de personnes ayant un statut socio-économique modéré. Ils peuvent avoir un certain niveau d'éducation, des emplois stables et un accès aux ressources et aux opportunités qui leur permettent de vivre confortablement.

'Meener' + "Single Storey a' sets

Weight Light
Size 18 Pts
Tracking 0 Pts
Leading 22 Pts

#### AVIS AUX CITOYENS:

Des robots brillants et pelucheux sont désormais disponibles à l'adoption. Les robots brillants sont équipés de technologie de pointe et de personnalités énergiques, tandis que les robots pelucheux possèdent des personnalités douces et affectueuses. Veuillez vous rendre au Bureau de la Robopatrie pour plus d'informations sur comment devenir le fier propriétaire d'un robot brillant ou pelucheux.

#### CITIZENS NOTICE:

Shiny and furry robots are now available for adoption.
Shiny robots are equipped with state-of-the-art technology and energetic personalities, while furry robots have gentle and affectionate personalities. Please visit the Robopatry Office for more information on how to become the proud owner of a shiny or furry robot.

Standard set + 'Coder's i'

Weight Medium
Size 42 Pts
Tracking 0 Pts
Leading 42 Pts

Seeds are a rich source of nutrients, including proteins, fats, carbohydrates, fibers, vitamins, and minerals.

Weight Light
Size 48 Pts
Tracking 0 Pts
Leading 50 Pts

Władysław Strzemiński (1893-1952) Standard set + 'Coder's i'

Weight Thin
Size 24 Pts
Tracking 36 Pts
Leading 36 Pts

Dr. Øyvind Johansen, M.D., Ph.D. og Dr. Maren Kristensen, M.D., Ph.D. vinner pris i nevrovitenskap for å ha oppfunnet nye lysemitterende behandlingsteknikker.

 $\rightarrow$ 

LES MER

'Standard' set + Slashed zero

Weight Thin
Size 82 Pts
Tracking 88 Pts
Leading 36 Pts

(0,25l)(0,50l)(15l)

Weight Thin
Size 28 Pts
Tracking 36 Pts
Leading 36 Pts

- Congratulations to the team on securing a major contract with Zulius Company!
- We are thrilled to announce that our company has been recognized as one of the top places to work in our industry by Sobber's Magazine!

'Humanizer' + 'Sharp D' set

Weight Regular Size 133 Pts Tracking 0 Leading 117 Pts

## Dulce de Lechoza

Weight Regular Size 15 Pts Tracking 0 Pts Leading 20 Pts

#### Ingredientes:

- 2 tazas de pulpa de lechoza madura
- 1 taza de azúca
- 1 taza de agua
- ¼ taza de leche
- ¼ taza de maicena
- 1 cucharadita de esencia de vainilla
- ¼ cucharadita de sal

#### Instrucciones:

- 1. En una cacerola a fuego medio, mezcla la pulpa de lechoza, el azúcar y el agua. Cocina, revolviendo ocasionalmente, hasta que la mezcla espese y se vuelva de color marrón oscuro.
- 2. Añade la leche, la maicena, la esencia de vainilla y la sal a la cacerola y revuelve para combinar. Cocina por unos minutos más, hasta que la mezcla espese.
- 3. Retira la cacerola del fuego y deja enfriar. La mezcla se endurecerá a medida que se enfríe.
- 4. Sirve el dulce de lechoza frío o a temperatura ambiente. Se puede acompañar con un poco de crema batida o helado de vainilla si lo deseas. ¡Disfruta!

'Humanizer' + 'Sharp D' set

Weight Regular
Size 8 Pts
Tracking 0
Leading 10 Pts

To clean a vinyl record, start by wiping it down with a soft, dry cloth to remove any loose dust or dirt. If the record is particularly dirty, you can use a specialized record cleaning solution or a solution of mild dish soap and water. Dampen a microfiber cloth with the cleaning solution and gently scrub the surface of the record in a circular motion, starting from the center and working your way outwards. Be sure to use a separate cloth for the label area to avoid getting it wet. Once you have finished scrubbing the record, use a clean, dry cloth to remove any excess liquid and allow the record to air dry before playing or storing it.

#### Meen Specimen Book Text Rollout

#### 'Trimmer' set

Weight Regular
Size 10 Pts
Tracking 0
Leading 117 Pts

Typefaces and societies have a long history of interaction and influence on each other. The creation of the printing press in the 15th century revolutionized the dissemination of information and knowledge, and played a key role in the development of modern democracies. It allowed for the mass production of printed materials, making it easier for people to access information and ideas. The printing press also facilitated the spread of knowledge and the exchange of ideas across borders, contributing to the development of a globalized world. A functional typeface and a functional democracy share several characteristics, such as clarity, consistency, flexibility, inclusivity, efficiency, responsiveness, and diversity.

From a semiotic standpoint, a functional typeface is able to effectively convey meaning through the use of visual signs and symbols, such as the shape and arrangement of letters, numbers, and punctuation. It is easy to read and understand, with a clear hierarchy of information and a logical structure. Linguistically, it is able to adapt to different contexts and purposes, and is able to support a wide range of languages and scripts. It is also inclusive, with consideration given to the needs of different groups, such as people with disabilities or those with different reading preferences. A functional typeface is efficient in conveying information and ideas, and is responsive to the needs and preferences of its users.

It also values diversity, by being able to support a wide range of languages and scripts, and by being inclusive of different design styles and aesthetic preferences. Similarly, from a semiotic perspective, a functional democracy is transparent and communicates clearly to its citizens through the use of language, symbols, and other forms of communication. From a linguistic standpoint, it has clear rules and regulations that are consistently applied and enforced, and is able to adapt and change to meet the needs and challenges of its citizens. It has policies and practices that ensure equal opportunities and rights for all members, and is efficient in meeting the needs and goals of its citizens.

It is also responsive to the needs and concerns of its citizens, and values diversity by promoting inclusivity, equity, and respect for all members of society, regardless of their differences. A functional democracy effectively communicates and conveys meaning through the use of language and other forms of communication, and is able to adapt and change to meet the needs of its citizens. It is also an open system, with opportunities for citizen participation and engagement, and with a commitment to transparency and accountability. The systemic nature of a functional democracy ensures that it is able to function effectively as a whole, with all parts working together in harmony to achieve common goals.

As Albert Einstein once said, "Everything should be made as simple as possible, but not simpler." This principle applies to both typefaces and democracies. A functional typeface and a functional democracy are both clear and simple, but not simplistic. They are able to convey complex ideas and information in a way that is easy to understand, while also allowing for nuance and complexity. They are also flexible and adaptable, able to change and evolve to meet the needs of their users and citizens. A functional typeface and a functional democracy both embody practical wisdom, by guiding and directing the communication and organization of society in a way that is effective and efficient.

Weight Regular Size 19pt Tracking 0 Leading 26pt Odnawialne źródła energii to takie, które są nieograniczone lub odnawialne. Przykłady obejmują energie słoneczną, wiatrową, geotermalną, biomasy oraz energię morską. W odróżnieniu od paliw kopalnych, tego typu źródła energii są znacznie lepsze dla środowiska, ponieważ nie emitują szkodliwych gazów cieplarnianych i nie prowadzą do degradacji gleby czy wód. W Polsce coraz więcej firm i gospodarstw domowych decyduje się na wykorzystanie odnawialnych źródeł energii, co przyczynia się do zmniejszenia naszego uzależnienia od paliw kopalnych i poprawy jakości powietrza. Aby przyspieszyć rozwój odnawialnych źródeł energii, rząd powinien wspierać inwestycje w te technologie poprzez programy dotacyjne i ulgi podatkowe.

Weight Regular Size 188pt Tracking 0

225 Pts

Leading

'Meener' set

# B3-G4



# E2-R9



'Meener' set

Weight Regular Size 11pt Tracking 0 Leading 15,2 Attention Audience: The play you are about to see features only robots as its actors. Please be aware that the robots on stage have been programmed to simulate human emotions and movements, but they are not actual humans. During the performance, please DO NOT attempt to touch or interact with the robots in any way as they are delicate machinery and any damage could halt the performance. PLEASE KEEP IN MIND THAT THE ROBOTS ARE NOT REAL PEOPLE, THEY ARE ARTIFICIAL INTELLIGENCES AND ANY INTERACTION WITH THEM IS ONLY SIMULATED. The play is intended to be a thought-provoking exploration of artificial intelligence, but please remember that it is only a work of fiction and not meant to be taken as fact or reality. We hope you enjoy the performance and thank you for your understanding. Enjoy the show!

Weight Light Size 16pt Tracking 0 Leading 20,2 In Europa, molte università e organizzazioni stanno lavorando allo sviluppo dei computer quantistici. Ad esempio, l'Università di Cambridge e l'Imperial College di Londra in Inghilterra, l'Università di Delft in Olanda, l'Università di Vienna e l'Istituto di Fisica Teorica dell'Università di Innsbruck in Austria, l'Università di Parigi Saclay e l'Università di Strasburgo in Francia, l'Università di Bologna e l'Università di Firenze in Italia, l'Università di Copenaghen in Danimarca, l'Università di Aarhus in Danimarca, l'Università di Heidelberg in Germania e l'Università di Gothenburg in Svezia sono tutte impegnate in questo campo di ricerca. Anche organizzazioni come il Centro di Calcolo Quantistico dell'Unione Europea e l'Istituto di Tecnologia Quantistica della Commissione Europea sono impegnate nello sviluppo dei computer quantistici. L'entanglement quantistico è un fenomeno straordinario della fisica quantistica in cui due o più particelle si trovano in uno stato di connessione tale che le proprietà di una particella sono strettamente correlate alle proprietà dell'altra. Organizzazioni come l'Unione Europea e la NASA e università come la Sapienza di Roma e l'Università di Pisa stanno attualmente conducendo ricerche avanzate in quest'area.

Weight Light Size 16pt Tracking 22 Leading 10 Los dispositivos electrónicos pueden ser clasificados como resistentes al agua, a prueba de agua o sumergibles. Es importante leer la clasificación de resistencia al agua (como IP67 o IPX7) y seguir las regulaciones del fabricante para garantizar un uso seguro y prolongar la vida útil del dispositivo. No exponerlos a cambios bruscos de temperatura, presión, golpes o impactos. No abrirlos o modificarlos, ya que esto puede dañar el dispositivo y anular la garantía. Seguir siempre las instrucciones del fabricante.

Weight Medium Size 48pt Tracking -5

### Sportveranstaltungen



Meen Typeface

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